

Course Name : Academic Language Skills II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 112	B	Spring	4.00	0.00	0.00	4.00	6.00
<b>Lecturer</b> Albana Cekrezi, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b>		<p>The syllabus of this course has a multi-layered structure, which includes a comprehensive grammar and vocabulary syllabus integrating listening, speaking, writing and reading. Regarding reading, emphasis will be put on comprehension, vocabulary knowledge and extensive reading, It aims at developing learning skills by involving students in task-based approach, by leading them to work autonomously with the dictionary and other language resources. It aims at improving students' language skills and especially skills in reading comprehension. The texts for this course will help students improve their comprehension of diverse topics and subject areas (e.g., social science, natural science, and humanities) with various modes of discourse (e.g., exposition, narration, and argumentation). Students' critical thinking and higher order comprehension skills are expected to improve as greater weight will be placed on inferential skills throughout the semester. The texts cover cultural aspects of contemporary English speaking countries helping their intercultural education. Writing is developed through a more in-depth study of grammatical structures and through further practice in writing techniques for paragraphs and, especially, the five-paragraph essay. Students continue to improve their ability to write a variety of sentence types and engage in peer critique and substantial revision.</p>					
<b>Objectives</b>		<p>Through this course, students will be able to reinforce their understanding of grammatical structures with the help of a variety of exercises. They will be able to use listening tasks such as controlled speaking activities that lead them to attain free speaking abilities. As concerns, the reading skill: students will be able to practice reading skills such as skimming, scanning, intensive reading for a specific purpose, understanding text structures, and so on. In the writing section, students will be able to improve and develop their writing skills and produce letters, emails, proposals, essays, reports, narratives, and reviews.</p>					
<b>Core Concepts</b>		Informal Letter Writing a Proposal For and Against Essay					
Course Outline							
Week	Topic						
1	Introduction to the course. Students are presented with the syllabus and the evaluation.						
2	Material World. Students work with exercises related to shopping and services, money and spending, advertising and marketing, idioms, prepositions, phrasal verbs and word formation. In addition The story of Stuff is analyzed followed with exercises.						
3	Conditionals, mixed conditionals, wishes, unreal past, phrases with hypothetical meaning . Students practice with different exercises. The speaking section offers students opportunities to learn how to make and answer a complaint and argue a case.						
4	Writing a for and against essay. The writing section offers students opportunity to examine essay of such a kind. In the end they write their own essay.						
5	Back to nature, outdoor environment and activities, landscape and geographical features, extreme weather natural conditions, sounds in nature. Students discuss on the given topics and continue with exercises on idioms, prepositions, phrasal verbs, and word formation.						

<b>6</b>	Ice Breakers Students read the text and work with cross text multiple matching, answering questions, read for opinion and attitude. The next section offers exercises on reported speech, reposting verbs, articles and determiners.
<b>7</b>	Revision
<b>8</b>	Midterm Exam
<b>9</b>	Narrating an experience and showing interest, discussing suggested points. The session continues with a narrative, descriptive techniques, adjectives and adverbs.
<b>10</b>	The art of entertaining Students discuss on the significance of entertainment, different forms of entertainment. They discuss on the impact of Radio, TV, film , books, literature, music.
<b>11</b>	Risking life and limb Students analyze the text and work with multiple-choice questions, answering questions, and they read for specific information.
<b>12</b>	Relative clauses, dialogues, monologues Students work with exercises related to relative clauses. They practice dialogues and monologues.
<b>13</b>	Making suggestions, responding and interrupting, answering a questions based on a picture A variety of exercises is given to make students speak and give suggestions, answer questions based on different pictures.
<b>14</b>	Writing a Review Students try to analyze how to review a book and write its review.
<b>15</b>	Review
<b>16</b>	Final Exam
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.
<b>Literature</b>	<ul style="list-style-type: none"> <li>• On Screen Advanced C1</li> </ul>
<b>References</b>	<ul style="list-style-type: none"> <li>• Study Speaking, 2nd Edition (Cambridge, 2004)</li> <li>• Inside Reading: The Academic Word List in Context (Oxford, 2009)</li> <li>• Grammar Connection 4: Structure through Content (Heinle Cengage, 2009).</li> </ul>
<b>Course Outcome</b>	
<b>1</b>	Studentët do të jenë në gjendje të kuptojnë ligjëratat e gjata dhe leksionet dhe do të studiojnë pjesët komplekse të argumentit në gjuhën angleze.
<b>2</b>	Studentët do të jenë në gjendje të lexojnë artikuj dhe tekste në gjuhën angleze në lidhje me tema të përkohshme në të cilat shkrimtari ka përdorur një këndvështrim apo qëndrim të vecante.
<b>3</b>	Studentët do të jenë në gjendje të marin pjesë në diktatimet akademike në gjuhën angleze, të prezantojnë në shkallën e duhur përshkrimet e detajuara dhe të mbrojnë një këndvështrim të caktuar duke përmendur avantazhe dhe disavantazhe të ndryshme.
<b>4</b>	Studentët do të jenë në gjendje të mbajnë shënime dhe të shkruajnë ese dhe përmbledhje në gjuhën angleze.

<b>Course Evaluation</b>			
<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
Midterms	1	30	
Quizzes	0	0	
Projects	0	0	
Term Projects	1	30	
Laboratory	1	10	
Class Participation	0	0	
<b>Total in-term evaluation percent</b>		<b>70</b>	
<b>Final exam percent</b>		<b>30</b>	
<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
Study hours outside the classroom (Preparation, Practice, etc.)	14	6	84
Duties	2	0	0
Midterms	1	1	1
Final Exam	1	1	1
Other	0	0	0
<b>Total Work Load</b>			<b>150</b>
<b>Total Work Load / 25 (hours)</b>			<b>6.00</b>
<b>ECTS</b>			<b>6.00</b>