

Course Name : Text Analysis II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 212	B	Spring	4.00	0.00	0.00	4.00	5.00
Lecturer		Albana Cekrezi, PhD					
Assistant							
Course language		English					
Course level		Bachelor					
Description		Text Analysis 2, looks at and analyses a wide variety of types of texts in English, teaching the students to become competent in understanding and using a wide range of textual genre. The specific aim of this course is to teach students how to approach a literary text. Thus the texts are divided into three genres; prose, drama, and poetry.					
Objectives		At the end of this subject, students get an understanding of types of text analysis. The analysis of the texts starts from the study of the words, paragraphs, intertextuality, allusion. It also aims to analyze the context, symbols, main themes, etc.					
Core Concepts		Short story Symbol Themes Imagery Historical and cultural background					
Course Outline							
Week	Topic						
1	Introduction to the course. Explanation of the syllabus and the explanation of the assessment. Presentation of the first author Washington Irving. Discussion on the author`s life and work. He worked as a diplomat and minister as well. He lived in the U.S. A from the revolutionary war until the civil war.						
2	Washington Irving, The Devil and Tom Walker The story first recounts the legend of the pirate William Kidd, who is rumored to have buried a large treasure in a forest in colonial Massachusetts. Kidd made a deal with the devil to protect his money. The devil's conditions are unknown. Kidd died never able to reclaim his money, but the devil has protected it ever since.						
3	Washington Irving, Rip Van Winkle "Rip Van Winkle" reveals the story of the American author Washington Irving published in 1819. The story depicts the life of a villager that lived in the colonial America, meets strange creatures and falls asleep for 20 years.						
4	Washington Irving, Rip Van Winkle Analysis of the historical context. Analysis of different levels of narration. The central theme focuses around vision and reality. The conflicts in the story evolve around the competing vision of American society following the revolution. The role of the landscape and its symbolism is analyzed as well.						
5	James Joyce, Eveline Eveline is a short story, part of the collection ``The Dubliners``. It is the only short story that has the name of female character as its title. The story reveals the life of one of the Dubliners. The main character faces a dilemma.						
6	James Joyce, Araby The narrator, a young boy thinks about the priest who died in the house before his family moved in and the games that he and his friends played in the street. He recalls how they would run through the back lanes of the houses and hide in the shadows when they reached the street again.						
7	Edgar Allan Poe, The Tell-tale heart An unnamed narrator tries to convince the reader of his sanity, while describing a murder he committed. The murder is carefully calculated. His guilt manifests itself in the form of the sound-possible hallucination of the old man`s heart still beating under the floorboards.						
8	Midterm Exam						

9	"Signs and Symbols", Vladimir Nabokov An elderly couple tries to visit their mentally ill son in a sanatorium on his birthday. They are informed that he attempted to take his life and they cannot see him now. After their return home, the husband announces his decision to take him out of the sanatorium. The story concludes with mysterious telephone calls.
10	John Cheever's "The Swimmer" is a short story based on one such man, who had all the affluence and respect he wanted from society, but instead of valuing it, he squandered it away in a manner that led him to lose his family, his friendships, and eventually – a part of himself.
11	John Cheever's "The Swimmer" II Theme: People can remain brittle and tenacious even as things fade and dissolve under them. Yet there's no morality in Cheever. He doesn't wag a finger, telling us we must face up to reality.
12	"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century.
13	The Landlady, Roald Dahl Billy Weaver is a seventeen-year-old youth who has travelled by train from London to Bath to start a new job. Looking for lodgings, he comes across a boarding-house and feels strangely compelled by its sign saying "Bed and Breakfast".
14	The Landlady- Roald Dahl Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the husband forbids the unnamed woman from working or writing and encourages her to eat well and get plenty of air so that she can recuperate from what he calls a "temporary nervous depression – a slight hysterical tendency", a common diagnosis in women at the time.
15	Review
16	Final Exam
Prerequisites	
The student must attend the course at a minimum rate of 75%.	
Literature	
• Washington Irving, The Devil and Tom Walker • Washington Irving, Rip Van Winkle • The Pit and the Pendulum, Edgar Allan Poe • James Joyce, Eveline • James Joyce, Araby	
References	
• The Swimmer, John Cheever • The Yellow Wallpaper, Charlotte Perkins Gilman • The Landlady, Roald Dahl	
Course Outcome	
1	Studentët do të kuptojnë dhe njohin zhanerat e teksteve.
2	Në përfundim të kësaj lënde, studentët duhet të përvetësojnë njohuri mbi çfarë është analiza e tekstit dhe llojet e analizave.
3	Synohet analiza e teksteve duke filluar nga studimi i fjalëve tek kuptimi dhe domethënia më gjërë.
4	Studentët do të aftësohen të analizojnë sfondin dhe referimet historike.
5	Studentët do të aftësohen në analizimin e referimeve fetare.
6	Gjithashtu synohet analiza e kontekstit, simboleve, temave kryesore etj.

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	30	
Quizzes	0	0	
Projects	0	0	
Term Projects	1	30	
Laboratory	0	0	
Class Participation	1	10	
Total in-term evaluation percent			70
Final exam percent			30
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	1	0	0
Midterms	1	1	1
Final Exam	1	1	1
Other	0	0	0
Total Work Load			136
Total Work Load / 25 (hours)			5.44
ECTS			5.00