

Course Name : English Literature II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 216	B	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer Edona Llukacaj, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description The aim of this course is introducing students to English literature. It covers the period from the eighteenth century to the present day. In this course you will study texts from different literary genres such as poetry and prose.							
Objectives To equip students with knowledge about the major works of English literature in chronological order. Students will be introduced to writers of various literary periods and to their works. At the end of the semester students will submit themselves to the written exam to test not only the gained knowledge, but mainly the ability to use this knowledge in literary critical analysis.							
Core Concepts Students learn to appreciate the artistry of literature, and develop the ability to reflect critically on their reading, presenting literary analysis powerfully through both oral and written communication.							
Course Outline							
Week	Topic						
1	Course description Review of the literary periods in English Literature The Romantic Period (1785-1832)						
2	The Romantic Period (1785-1830) (continued) The Romantic Poetry: The work of William Wordsworth & Samuel Taylor Coleridge, The work of William Blake ,						
3	The Romantic Poetry (continued) The work of John Keats The work of Gordon Lord Byron & Byronic hero						
4	The Rise of Novel The Romantic Novel: Jane Austin's Pride and Prejudice						
5	The Romantic Novel: Jane Austin's Pride and Prejudice analysis (continued)						
6	The Gothic Novel Mary Shelley, Frankenstein						
7	The Gothic Novel Mary Shelley, Frankenstein (continued)						
8	Midterm Exam						
9	Introduction to Victorian Age (1832-1891): Victorian Novel: Charles Dickens' A Tale of Two Cities						
10	Victorian Novel: Charles Dickens' A Tale of Two Cities analysis (continued)						
11	Edwardian Age/ Towards Modernism the rise of modern theatre Oscar Wilde: The importance of being Ernest						
12	Introduction to Modernism and Postmodernism						
13	Modernist literature: Virginia Woolf's A room on One's Own non-fictional literature						
14	Postmodern Literature The Theatre of Absurd Samuel Beckett's Waiting for Godot						
15	Revision of previous topics						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • Ronald Carter, John McRae: The Routledge History of Literature in English-Britain and Ireland, 2nd ed. (2001) • The Norton Anthology of English Literature (Volume 1 &2_ 8th Edition) 2006 • M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed.
References	<ul style="list-style-type: none"> • Greenblatt, S., Abrams, M. H., Christ, C., David, A.(2006). The Northon Anthology of English Literature. • Bate, J.(2010). English Literature: A Very Short Introduction. Oxford. • Herman.C..P, (2011), A short History of Early Modern England: British Literature in Context, Wiley-Blackwell. • Frank Kermode & John Hollander (Editors), The Oxford Anthology of English Literature: Vol I: The Middle Ages through the Eighteenth Century 978-0195016574 • Frank Kermode &, John Hollander (Editors) The Oxford Anthology of English Literature Vol II: 1800 to the Present 978-0195016581
Course Outcome	
1	Identify and trace the development of British literature from the beginning to the modern period by explaining key historical, philosophical, social, theological, and literary movements and exploring how these movements are reflected in the representative literature of the time.
2	Demonstrate understanding of literary terms, major themes, and critical principles by using them to analyses specific works of British literature from the time period covered.
3	Provide insight and understanding into the literature and culture of each time period studied through clear expository prose.
4	Value literature, language, and imagination; develop a passion for literature and language; appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.
5	They will cultivate their capacity to judge the aesthetic and ethical value of literary texts--and be able to articulate the standards behind their judgments; appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	30	
Quizzes	0	0	
Projects	0	0	
Term Projects	1	20	
Laboratory	0	0	
Class Participation	0	0	
Total in-term evaluation percent		50	
Final exam percent		50	
Total		100	
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
Duties	1	6	6
Midterms	1	7	7
Final Exam	1	8	8
Other	0	0	0
Total Work Load			125
Total Work Load / 25 (hours)			5.00
ECTS			5.00