

Course Name : Stylistics							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 222	A	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer Irena Shehu, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description This course aims to approach students` reading to styles of writing. Students get to know the style of language and how this results from the intra linguistic factors such as author, genre, historical period etc.							
Objectives Srtudentet do te kene mundesi : Të njihen me disiplinën e stilistikës • Të zbatojnë teoritë gjuhësore në analizën e teksteve letrare nga pikëpamja stilistikore; • Të vlerësojnë dhe analizojnë veprat e njohura letrare; • Të fitojnë njohuri për variacionet, modelet dhe format e ndryshme gjuhësore; • Të njohin dhe përdorin mjetet e ndryshme stilistikore. • Të ndërtojnë mendimin kritik							
Core Concepts Style of writing Linguistics Analysis Critical thinking Functional styles Expressive means Stylistic devives							
Course Outline							
Week	Topic						
1	1. Introduction to the course. Students are introduced with the definition of Stylistics, key concepts, objectives, form of assessment ect. A discussion about what they know about stylistics and expectations.						
2	The Language of Literature: An Introduction to Stylistics Students are introduced to the discipline of stylistics and the main principles of stylistic analysis as well as to an exploration of the advantages of adopting a stylistic approach to literature. The need for stylitics and the place of stylistics in English Curriculums Reference: Cambridge University Press 978-1-108-40221-7 "The Language of Literature" , Marcello Giovanelli , Jessica Mason , General editor Dan Clayton						
3	Analysis of Functional Styles Types and characteristics. Illustrated examples. Work on the exercises related to the topic. Pg.169, from Zhukovska. V. , "English stylistics: Fundamentals of Theory and Practice", 2010						
4	Stylistic Classification of the English Vocabulary An introduction to vocabulary. A brief theory and activities related to the classification of the English Vocabulary Colloquial, Bookish, Neutral References: • " Stylistics, A practical coursebook", Laura Wright Jonathan Hope, Taylor & Francis e-Library, 2005 • Sachkova: E.V. 2012. Chapter 9						
5	Register and style The use of romance vocabulary , 'long' words, Collocation and Synonyms Word-formation: bound morphemes. Semantic fields Reference:" Stylistics, A practical coursebook", Laura Wright Jonathan Hope , Taylor & Francis e-Library, 2005						
6	Set Expressions and Common collocation in English Language Students are introduced to the normal way particular words are located together, or near each other and the effect they create to the meaning of the sentence such as cliches, Proverbs and sayings, epigrams, allusions etc. They are usually decomposed for creating a humorous, ironic, sarcastic effect or even the atmosphere of absurdity. Reference:" Stylistics, A practical coursebook", Laura Wright Jonathan Hope , Taylor & Francis e-Library, 2005						

7	Expressive Means. Stylistic Devices An introduction to the expressive means of a language which are of different kinds: phonetic, morphological, word-building, lexical, phraseological and syntactical forms which exist in language-as-a-system for the purpose of logical and/or emotional intensification of the utterance. This lecture focus on Phonetic Expressive Means References: Zhukovska. V. , "English stylistics: Fundamentals of Theory and Practice", 2010
8	Midterm Exam
9	Stylistic devices based on Polysemantic effect This lecture focus on Phonetic Expressive Means: Zeugma, Pun, Antonomasia, Oxymoron etc. followed by exercises Reference: " Stylistics, A practical coursebook", Laura Wright Jonathan Hope, Taylor & Francis e-Library, 2005
10	Syntactical expressive means-graphical means. Stylistic inversion This lecture focus on Syntactical Expressive Means: Paterns of Stylistic Inversion, Paralel Construction, Enumaration, Climax ect, follwed by exercises References: Zhukovska. V. , "English stylistics: Fundamentals of Theory and Practice", 2010
11	Text Structure. Introduction to text structure: cohesion and coherence. Information structure: given to new. Ellipsis /Cohesion and coherence Reference:" Stylistics, A practical coursebook", Laura Wright Jonathan Hope , Taylor & Francis e-Library, 2005
12	Text Structure: Coherent models: thought ;Coherent models: other languages; Coherent models: speech Reference: "Stylistics, A practical coursebook", Laura Wright Jonathan Hope , Taylor & Francis e-Library, 2005
13	STYLE IN A POEM. LANGUAGE AND LITERATURE/ STYLISTIC Basic elements for a literary text analysis. An Analysis of '(listen)' by E. E. Cummings. Resource: A resource book for students PAUL SIMPSON, Taylor & Francis e-Library, 2004.
14	A workshop on speech and thought presentation Resource: A resource book for students PAUL SIMPSON, Taylor & Francis e-Library, 2004.
15	Review and exercises
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • Wright.L, Hope.J Stylistics A practical coursebook. Taylor & Francis e-Library, 2005 • SIMPSON.P. STYLISTICS A resource book for students. Taylor & Francis e-Library, 2004 • ZHUKOVSKA. V.V. ENGLISH STYLISTICS: FUNDAMENTALS OF THEORY AND PRACTICE.2010
References	<ul style="list-style-type: none"> • E.V. Sachkova Lectures on English Stylistics, 2012 • Exercises in Stylystics.Bergeny C, Alfonso C, 2015 • Cambridge University Press 978-1-108-40221-7 — The Language of Literature Marcello Giovanelli , Jessica Mason , General editor Dan Clayton
Course Outcome	
1	Studentët do të jenë në gjendje të bëjnë analizën stilistike të një teksti autentik në gjuhën angleze.
2	Studentët do të jenë në gjendje të identifikojnë principet thelbësore të stilistikës dhe të shpjegojë sesi këto janë reflektuar në kërkimin aktual.
3	identifikojne mjetet stilistikore, qasjet, strategjite dhe teknikat te nevojshme per analizat stilistikore
4	krahasojne dhe analizojne kuptimet e tjera te mundshme te teksteve te ndryshme

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	25	
Quizzes	0	0	
Projects	1	20	
Term Projects	1	15	
Laboratory	0	0	
Class Participation	1	5	
Total in-term evaluation percent		65	
Final exam percent		35	
Total		100	
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
Duties	2	4	8
Midterms	1	1	1
Final Exam	1	1	1
Other	0	0	0
Total Work Load			114
Total Work Load / 25 (hours)			4.56
ECTS			5.00