

Course Name : English Literature I							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 215	B	Fall	3.00	0.00	0.00	3.00	5.00
Lecturer		Edona Llukacaj, PhD					
Assistant		Elsuida Hoxhaj, Msc					
Course language		English					
Course level		Bachelor					
Description		This course presents a survey of the development of English literature from the Anglo-Saxon period to the 18th Century, the beginnings of the Romantic Period. It follows the chronological progress of literary periods in English Literature, taking into account the historical developments of each period. Texts will be selected from a diverse group of authors and traditions, and these works of prose, poetry, drama, and fiction will be studied in relation to their historical, linguistic, and cultural contexts.					
Objectives		This course aims: - To equip students with knowledge about the major works of English/British literature following a chronological order, from the Anglo-Saxon period to the 18th century; - To assist students in independent reading, understanding and analysis of literary works of English Literature from ancient times to the 18th century. - To cultivate students' capacity to judge the aesthetic and ethical value of literary texts, enabling them to articulate the standards behind their judgments; - To enhance students' appreciation of literature, language, and imagination as well as literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.					
Core Concepts		Anglo-Saxon Period; Old English; Middle English; Modern English; Sonnet; Elizabethan Drama; Metaphysical Poetry; Restoration Period; Satire					
Course Outline							
Week	Topic						
1	Introduction to the course An Overview of Literary Periods in English Literature The Relationship of historical, political, social, religious, cultural & linguistic developments with literature The personal vs. the communal British Literature (2018) 1- 5 Norton (2018), Vol A. pp 3-30						
2	The Anglo-Saxon Period The Old English (450-1066) Beowulf as a reflection of the developments of these centuries in the island British Literature (2018) 13-89 Norton (2018), Vol A. pp 38-100						
3	Middle English (1066-1500) Geoffrey Chaucer's The Canterbury Tales The making of the language of common people into the language of a people British Literature (2018) pp 351-400 Norton (2018), pp 201-205/ 256- 270						
4	Thomas Malory Le Morte d'Arthur (1485) From myths to legends & to the planting of English Identity British Literature (2018), pp 559- 564 Norton (2018), Vol A pp 534- 537						
5	The English Renaissance (1500-1660) A cultural rebirth rooted in the European continent & as a response to the developments in the continent; The rise of "Englishness" British Literature (2018), pp. 599-601						
6	Sonnets: From the Italian to the English tradition Spencer/ Shakespeare The making of the English tradition British Literature (2018) pp. 682-686 Norton (2018)Vol B. pp 238-240/ pp 247/286-288						
7	Review of previous topics Project Presentations						
8	Midterm Exam						

9	Elizabethan Tragedy Christopher Marlowe: Doctor Faustus (1592) British Literature (2018), pp. 1115-1170 Norton (2018) Vol B, pp. 680-690/ 716-722/ 736
10	The impact of Shakespeare on British Literature Shakespeare: Macbeth (1623) British Literature (2018), pp. 1174-83
11	The early seventeenth century and its literature (1603 -1660) Metaphysical poetry John Donne, “Death Be Not Proud” British Literature (2018), pp.1415-8 Norton (2018), pp 973
12	Neoclassical Period (Enlightenment/Age of Reason) Restoration (1660-1785) Norton (2018), Vol C, pp 3-30
13	Reason & Religion Milton: Paradise Lost (1667) British Literature (2018), pp. 1727-1750
14	Alexander Pope, The rise of Prose An Essay on Criticism (1711) British Literature (2018), pp. 2658- 2678 Norton (2018) Vol C, pp 487-505
15	Review of previous topics Project Presentations
16	Final Exam
Prerequisites The student must attend the course at a minimum rate of 75%.	
Literature	• Bonnie J. Robinson, Ph.D. Laura J. Getty, Ph.D. (Ed.), British Literature: Middle Ages to the Eighteenth Century and Neoclassicism, (2018) Georgia: University of North Georgia Press ISBN 13: 9781940771281 • • Greenblatt,.(2018). The Norton Anthology of English Literature, Vol A, B, C 978-0-393-60312-5
References	• Bate, J.(2010). English Literature: A Very Short Introduction. Oxford. • Herman.C..P, (2011), A short History of Early Modern England: British Literature in Context, Wiley-Blackwell.
Course Outcome	
1	Identify and trace the development of British literature from the beginning to the 18th century
2	Explain key historical, philosophical, social, theological, and literary movements and clarify how these movements are reflected in the representative literature of the time.
3	Provide insight and understanding into the literature and culture of each time period studied through clear expository prose and poetry.
4	Demonstrate understanding of literary terms, major themes, and critically significant principles by using them to analyze specific works of British literature belonging to the covered time period.
5	Appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	30	
Quizzes	0	0	
Projects	1	20	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	0	0	
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	1	0	0
Midterms	1	0	0
Final Exam	1	2	2
Other	1	5	5
Total Work Load			125
Total Work Load / 25 (hours)			5.00
ECTS			5.00