

Course Name : Introduction to Literature							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 101	A	Fall	3.00	0.00	0.00	3.00	5.00
Lecturer Trudy Ann Anderson, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description		This course introduces students to the major literary genres of narrative fiction, poetry, and drama and examines the interrelationships between language and aesthetic experience. From the point of view of the practical and technical skills developed through the course, literary works will serve as the basis for the study of the ways in which writers consciously employ language to create aesthetic expressions which reflect experiences of the senses, emotions, intellect, and imagination, as well as ways in which human experience itself is shaped by language. In this course are analyzed the background, characters and style of the author including the literary background and the cultural background of the author's writings.					
Objectives		The purpose of this course is to make students conscious of the aesthetic qualities and potential of the English language and to introduce them to the various ways in which writers have employed and responded to the major literary genres and their traditions as they create literary works of art. At the completion of this course students will demonstrate ability • to understand the ways in which writers employ and respond to the conventions of the major literary genres through the study of significant representative texts; • to analyze and evaluate works of literature based on their understanding of literary language and genre forms; • to interpret and evaluate literary works, using textual evidence to support their ideas, in both oral class discussion and written critical essays.					
Core Concepts							
Course Outline							
Week	Topic						
1	Responding to literature and reading drama. Sophocles, Oedipus Rex considered						
2	Sophocles Oedipus Rex continued						
3	"Reading Poetry"; Robert Browning, "My Last Duchess"; Thomas Hardy, "The Ruined Maid"						
4	William Blake, "The Chimney Sweeper"; John Keats, "On First Looking Into Chapman's Homer"; Gerard Manley Hopkins, "Spring and Fall"; A.E. Housman, "When I Was One-and-Twenty"; Stevie Smith, "Not Waving but Drowning"						
5	"Reading Fiction" and Hemingway, "A Clean, Well-Lighted Place"						
6	"Reading Essays" and Langston Hughes, "Salvation"						
7	Herman Melville, "Bartleby the Scrivener"						
8	Mid term exam /First Essay Due						
9	Wordsworth, "The World Is Too Much with Us"; Claude McKay, "If We Must Die" Alfred, Lord Tennyson, "Ulysses"						
10	Henrik Ibsen, "A Doll's House"						
11	Looking Deeper, From History to Literature/ Martin Luther King, Jr., "Letter from Birmingham Jail"						

12	William Faulkner, "A Rose for Emily"; Alice Walker, "Everyday Use"
13	Second Essay Due/ Kate Chopin, "The Storm" /Charlotte Perkins Gilman, "The Yellow Wallpaper"
14	John Donne, "Death Be Not Proud"; Emily Dickinson, "After great pain, a formal feeling comes"
15	Ambrose Bierce An occurrence at Owl Creek Bridge/ Dylan Thomas, "Do Not Go Gentle Into That Good Night"
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • Abcarian and Klotz, eds. Literature: Reading and Writing the Human Experience. Shorter 9th Ed. New York: St. Martin's Press, 2006. • Wellek, R.,Warren A. (1968) Theory of Literature • Kennedy,X J. (2012)/ Literature: An Introduction to Fiction, Poetry, Drama,and Writing.Longman
References	<ul style="list-style-type: none"> • Cunliffc, M.(1991). The Literature of the United States of America. 4th ed., Penguin Books, London. • Daiu, M.(2000). Profile autorësh modernë amerikanë. Shtëpia Botuese e Librit Universitar, Tiranë.
Course Outcome	
1	Receive and master introductory knowledge about the genres and the writings of British and American Literature
2	Improve the spoken and written skills in English
3	Enhance their analytical skills , and promotove their knowledge on the authors, characters and cultural backgrounds

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	20	
Quizzes	0	0	
Projects	2	30	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	1	10	
Total in-term evaluation percent		60	
Final exam percent		40	
Total		100	
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	2	5	10
Midterms	1	14	14
Final Exam	1	11	11
Other	0	0	0
Total Work Load			125
Total Work Load / 25 (hours)			5.00
ECTS			5.00