

Course Name : English Literature II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 216	B	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer		Edona Llukacaj, PhD					
Assistant							
Course language		English					
Course level		Bachelor					
Description		The aim of this course is to expand students knowledge of English literature. It covers the period from the eighteenth century to the present day. In this course students will study texts from different literary genres, both in poetry and prose.					
Objectives		The primary objective of this course is to engage students in critical thinking, after a detailed presentation of the authors and the sociocultural factors behind the emergence of particular literary works. Through acquiring this knowledge, as well as reviewing the feedback and literary criticism on these works, students will be able to express their opinion on the reviewed works, throwing the first steps towards a better critical analysis of literary works. This course also aims to encourage students to read consistently, not as a simple reader, but as a good reader able to recognize good literature and select valuable books. A long-term objective of this course is to cultivate lifelong reading.					
Core Concepts		Romanticism; Romantic Poetry: Byronic Hero The Gothic; The Novel; Victorian Novel Realism Modernism Postmodernism Non-fiction narrative Absurd Theatre					
Course Outline							
Week	Topic						
1	Introduction: Course Description Review of the literary periods in English Literature. Course Introduction to the Romantic Period (1785-1832) British Literature (2018), pp 1-5						
2	The Romantic Poetry (1785-1830) William Wordsworth, Samuel Taylor Coleridge: the Romantic Manifesto William Blake on London British Literature (2018) pp. 18- 26; 37; 66; 81; 92'						
3	Romantic Poetry (continued): Lord Byron; the Byronic hero John Keats; Ode to Grecian Urn British Literature (2018), pp 120-22; 204-6; 224-6						
4	The Rise of Novel: The Postromantic & Social Novel: Jane Austin's Pride and Prejudice From the novel to the movie						
5	The Romantic & Social Novel: Jane Austin's Pride and Prejudice (continued) Romantic and social elements in the novel						
6	The Gothic The Gothic Novel Mary Shelley's Frankenstein British Literature (2018) pp 229-280						
7	The Gothic Novel: Mary Shelley's Frankenstein (continued) British Literature (2018) pp 229-280 Review						
8	Midterm Exam						
9	Introduction to Victorian Age (1832-1891): Realism and the Victorian Novel: Charles Dickens' A Tale of Two Cities British Literature (2018) pp 229-280; pp 286-296; 596-601						
10	Victorian Novel: Charles Dickens' A Tale of Two Cities (continued) British Literature (2018) pp 229-280; 596-601						
11	Edwardian Age The rise of Modernism Oscar Wilde: The importance of being Ernest British Literature (2018) pp 229-280, 766-830						

12	Introduction to Modernism & Postmodernism Historical backgrounds & main elements of the movements British Literature (2018) pp. 878- 885
13	Modernist literature: nonfiction narrative; Virginia Woolf's A room on One's Own British Literature (2018) pp. 958-960
14	Postmodernist Literature; Absurd Theatre; Samuel Beckett's Waiting for Godot
15	Review Project Presentations
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	• Bonnie J. Robinson, Ph.D. Laura J. Getty, Ph.D. (Ed.), (2018) British Literature II: Romantic Era to the Twentieth Century and Beyond, University of Georgia ISBN: 978-1-940771-11-3
References	• Bate, J.(2010). English Literature: A Very Short Introduction. Oxford. • Frank Kermode &, John Hollander (Editors) The Oxford Anthology of English Literature Volume II: 1800 to the Present (The Oxford Anthology of English Literature) 978-0195016581
Course Outcome	
1	Identify and trace the development of English literature from the beginning of the 17th century to the modern period by explaining key historical, philosophical, social, theological, and literary movements and exploring how these movements are reflected in the representative literature of the time.
2	Demonstrate understanding of literary terms, major themes, and critical principles by using them to analyses specific works of British literature from the time period covered.
3	Provide insight and understanding into the literature and culture of each time period studied through clear expository prose.
4	Value literature, language, and imagination; develop a passion for literature and language; appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.
5	They will cultivate their capacity to judge the aesthetic and ethical value of literary texts--and be able to articulate the standards behind their judgments; appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	30	
Quizzes	0	0	
Projects	0	0	
Term Projects	1	20	
Laboratory	0	0	
Class Participation	0	0	
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
Duties	1	9	9
Midterms	1	6	6
Final Exam	1	6	6
Other	0	0	0
Total Work Load			125
Total Work Load / 25 (hours)			5.00
ECTS			5.00