

| Course Name : American Literature I | | | | | | | |
|---|--|------------------|----------------------|----------------------|-------------------|---------|------|
| Course Code | Course Type | Regular Semester | Lecture (hours/week) | Seminar (hours/week) | Lab. (hours/week) | Credits | ECTS |
| ELL 313 | B | Fall | 3.00 | 0.00 | 0.00 | 3.00 | 5.00 |
| Lecturer Tidita Abdurrahmani, Prof. Asoc. Dr. | | | | | | | |
| Assistant | | | | | | | |
| Course language English | | | | | | | |
| Course level Bachelor | | | | | | | |
| Description This course introduces the movements, periods and principal authors of American literature from its beginnings to naturalism. It covers the major genres of prose, poetry and drama. Literary texts are analyzed in their historical social, contexts and their unique cultural value is elucidated. | | | | | | | |
| Objectives At the end of this course, the student will be able to: 1. Understand and appreciate American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art. 2. Be able to read, analyze and interpret literature and relate it to their own values and experience. | | | | | | | |
| Core Concepts | | | | | | | |
| Course Outline | | | | | | | |
| Week | Topic | | | | | | |
| 1 | Early American Literature. Puritan Writings. Slave Narratives. | | | | | | |
| 2 | Colonial literature | | | | | | |
| 3 | Colonial literature | | | | | | |
| 4 | Revolution and reason: American Enlightenment | | | | | | |
| 5 | Enlightenment | | | | | | |
| 6 | Forging a national literature: Romanticism | | | | | | |
| 7 | Romanticism | | | | | | |
| 8 | Midterm Exam | | | | | | |
| 9 | Civil war literature | | | | | | |
| 10 | Abolitionist literature | | | | | | |
| 11 | Development of Realism | | | | | | |
| 12 | Realism | | | | | | |
| 13 | Naturalism | | | | | | |
| 14 | Selected works | | | | | | |
| 15 | Selected works | | | | | | |
| 16 | Final Exam | | | | | | |

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| Prerequisites | The student must attend the course at a minimum rate of 75%. |
| Literature | • Baym, N.,Franklin,W., Gura, P. Krupat,A.(2007). The Norton Anthology of American Literature. |
| References | • Cunliffc, M.(1991). The Literature of the United States of America. 4th ed., Penguin Books, London. |

Course Outcome

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| 1 | Understand and appreciate American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art. |
| 2 | Be able to read, analyze amd interpret literature and relate it to their own values and experience |

Course Evaluation

| In-term Studies | Quantity | Percentage |
|---|-----------------|-------------------|
| Midterms | 1 | 20 |
| Quizzes | 0 | 0 |
| Projects | 0 | 0 |
| Term Projects | 1 | 20 |
| Laboratory | 0 | 0 |
| Class Participation | 1 | 10 |
| Total in-term evaluation percent | | 50 |
| Final exam percent | | 50 |
| Total | | 100 |

ECTS Workload (Based on Student Workload)

| Activities | Quantity | Duration (hours) | Total (hours) |
|--|-----------------|-------------------------|----------------------|
| Course duration (Including the exam week: 16x Total hours of the course) | 16 | 3 | 48 |
| Study hours outside the classroom (Preparation, Practice, etc.) | 14 | 3 | 42 |
| Duties | 1 | 6 | 6 |
| Midterms | 1 | 14 | 14 |
| Final Exam | 1 | 13 | 13 |
| Other | 1 | 2 | 2 |
| Total Work Load | | | 125 |
| Total Work Load / 25 (hours) | | | 5.00 |
| ECTS | | | 5.00 |