

**Course Name : Introduction to Literature**

Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 101	A	Fall	3.00	0.00	0.00	3.00	5.00

<b>Lecturer</b>	William Karl Martin, PhD
<b>Assistant</b>	
<b>Course language</b>	English
<b>Course level</b>	Bachelor
<b>Description</b>	The course aims an understanding of short stories from American and English literature. The environment, characters, and literary style are analyzed by studying the author's and cultural background.
<b>Objectives</b>	This course introduced the students to the basic terms and concepts related to literature genres which are essential to understand and interpret literary works. The terms and concepts will be defined and explained through sample texts. The students will have an opportunity to discuss and analyze selected texts individually and in small groups during class activities, and write essays applying key literary concepts and terminology. The course will improve the students' oral, writing and collaborative skills.
<b>Core Concepts</b>	1. Identity: the student's interaction with the various "voices" in the text, and conversely, an appreciation of the student's own identity in the course of the reading; 2. Culture: simply put, the concept of culture (the writer and the student) is central to the study of the literature; 3. Creativity: this concept is fundamental to reading, understanding, and writing about literature; 4. Communication: in addition to the student's task to effectively communicate in class and in writing, the student will appreciate the devices of communication in the literature; 5. Perspective: the student will appreciate that texts may offer various views of the author which deserve critical attention and discussion; 6. Transformation: that is, the study of connections in a text, specifically, intertextuality and allusion - literary, historical, or cultural; 7. Representation: that is, how the literature does or does not relate to the present reality, the reality of the author's time, or contending ideologies.

**Course Outline**

Week	Topic
1	Introduction to the Course, Critical Thinking, How to write an essay
2	What is Literature? Critical Thinking
3	Literature, Theory and Criticism
4	Poetry - the Basics
5	Poetry - Figurative Language, Tone and Mood
6	Prose- Novel and Short Story
7	Prose - Dickens 1
8	Prose - Dickens 2
9	Dickens Panel Discussion
10	MIDTERM
11	Drama- the Basics

<b>12</b>	Drama - Wilde 1
<b>13</b>	Drama - Wilde 2
<b>14</b>	Drama, Prose - Class Discussion
<b>15</b>	Final exam preparation
<b>16</b>	Final Exam
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.
<b>Literature</b>	• O. Henry, "Gift of the Magi", Charles Dickens, A Christmas Carol; Oscar Wilde, The Importance of Being Earnest
<b>References</b>	• Selected texts.
<b>Course Outcome</b>	
<b>1</b>	Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze works of literature;
<b>2</b>	Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects;
<b>3</b>	Compare works of literature in terms of theme, structure, and use of literary devices;
<b>4</b>	Discuss and analyze works of poetry, fiction, and drama based on close reading of the texts;
<b>5</b>	Identify issues and questions raised by literary texts that might be addressed by literary analysis;
<b>6</b>	Write an effective literary analysis defending your arguments based on a close reading of texts and incorporating relevant literary terms and concepts.

<b>Course Evaluation</b>			
<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
Midterms	1	15	
Quizzes	1	15	
Projects	0	0	
Term Projects	1	30	
Laboratory	0	0	
Class Participation	0	0	
<b>Total in-term evaluation percent</b>		<b>60</b>	
<b>Final exam percent</b>		<b>40</b>	
<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
Duties	1	4	4
Midterms	1	7	7
Final Exam	1	10	10
Other	0	0	0
<b>Total Work Load</b>			<b>125</b>
<b>Total Work Load / 25 (hours)</b>			<b>5.00</b>
<b>ECTS</b>			<b>5.00</b>