

Course Name : Shakespeare's Work							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 351	C	Fall	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> William Karl Martin, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b> This course is an introduction to the poetry and drama of William Shakespeare. It will offer a close inspection of his sonnets and a basic structural explanation of his dramatic form. The drama covered in this course will focus on the history plays, namely, the York and Lancaster Tetralogies. In preparation for this study of the plays, the course will offer a brief summary of the two wars critical to a more complete understanding: The War of the Roses and the Hundred Years' War.							
<b>Objectives</b> Students will recognize the preeminent position of William Shakespeare's art and contribution to literature, culture, and the English language. After a brief introduction on his impact and legacy, a closer look at his sonnets, and the rise of the Elizabethan stage, the study will turn to his dramatic works. Students are already familiar with his major works, such as Romeo and Juliet, Hamlet, Othello, and As You Like It. This course will focus on Shakespeare's History Plays. Students will understand the historical context in which the plays are situated to fully appreciate and understand the political narratives. Finally, after close reading of the material, the students will be able to write an extended critical essay on each of the assigned plays.							
<b>Core Concepts</b> In brief, there are seven core concepts which structure the teaching and learning in this course: 1. Identity: the student's interaction with the various "voices" in the text, and conversely, an appreciation of the student's own identity in the course of the reading; 2. Culture: simply put, the concept of culture (the writer and the student) is central to the study of the literature; 3. Creativity: this concept is fundamental to reading, understanding, and writing about literature; 4. Communication: in addition to the student's task to effectively communicate in class and in writing, the student will appreciate the devices of communication in the literature; 5. Perspective: the student will appreciate that texts may offer various views of the author which deserve critical attention and discussion; 6. Transformation: that is, the study of connections in a text, specifically, intertextuality and allusion – literary, historical, or cultural; 7. Representation: that is, how the literature does or does not relate to the present reality, the reality of the author's time, or contending ideologies.							
Course Outline							
Week	Topic						
1	Course Introduction; Shakespearean Verse						
2	The Sonnets						
3	Romeo and Juliet						
4	The History						
5	MIDTERM						
6	Richard II- 1						
7	Richard II- 2						

<b>8</b>	Henry IV - part 1-1
<b>9</b>	Henry IV Part 1-2
<b>10</b>	Henry IV Part 2-1
<b>11</b>	Henry IV Part 2-1
<b>12</b>	Henry V-1
<b>13</b>	Henry V-2
<b>14</b>	Richard III-1
<b>15</b>	Richard III-2
<b>16</b>	Final Exam
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.
<b>Literature</b>	<ul style="list-style-type: none"> <li>• Shakespeare, Sonnets</li> <li>• Richard II</li> <li>• Henry IV Part 1</li> <li>• Henry IV Part 2</li> <li>• Henry V</li> <li>• Richard III</li> </ul>
<b>References</b>	<ul style="list-style-type: none"> <li>• Shakespeare's Works</li> </ul>
<b>Course Outcome</b>	
<b>1</b>	Identify qualities of Shakespeare's texts and the issues of interpretation and language confronted by readers, actors, and viewers when approaching his writing;
<b>2</b>	Examine the development of Shakespeare's art and contribution to literature and culture;
<b>3</b>	Analyze texts to determine Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies in creating a play and /or poem;
<b>4</b>	Analyze how the philosophical and intellectual viewpoints of the English Renaissance shaped Shakespeare's writing, and their application today;
<b>5</b>	Identify and analyze the social and ethical questions the plays and poems raise regarding human experience;
<b>6</b>	Analyze in writing the complex questions Shakespeare raises.

<b>Course Evaluation</b>			
<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
Midterms	1	20	
Quizzes	0	0	
Projects	0	0	
Term Projects	1	30	
Laboratory	0	0	
Class Participation	0	0	
<b>Total in-term evaluation percent</b>		<b>50</b>	
<b>Final exam percent</b>		<b>50</b>	
<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	1	0	0
Midterms	1	3	3
Final Exam	1	4	4
Other	0	0	0
<b>Total Work Load</b>			<b>125</b>
<b>Total Work Load / 25 (hours)</b>			<b>5.00</b>
<b>ECTS</b>			<b>5.00</b>