

Course Name : Academic Writing							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 102	A	Spring	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> William Karl Martin, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b>		In previous courses, the student has been introduced to the basics of Academic Writing, the importance of Critical Thinking, and the different literary genres. The focus of study for this course is two-fold: a thorough understanding of how one literary text works and the process required to write a clear and precise academic criticism. The literary object of your study is Shirley Jackson's "The Lottery". While the text is relatively short - less than nine pages, the final work product for this study, your Course Paper, will be nearly as long. The study will consist of a number of steps to this conclusion; each one of them will be critical to submission of an academic criticism of the literature.					
<b>Objectives</b>		This course will promote the academic skills to allow the students to: 1. Write a greater variety of sentences; 2. Write more clearly and understandably; 3. Write clear thesis statements, introductions and conclusions; 4. Write organized paragraphs that use evidence; 5. Develop a variety of academic writing genres; 6. Understand the writing process; 7. Identify and correct specific grammar errors independently.					
<b>Core Concepts</b>		1. Ability to read complex texts; 2. Understanding key disciplinary concepts; 3. Picking and limiting a writing topic; 4. Take a position and make an effective argument; 5. Use textual evidence (primary or secondary) to support argument; 6. Organizing and structuring with required format.					
Course Outline							
Week	Topic						
1	Course Introduction, Elements of Academic Writing • Syllabus review; course evaluation and submission • Elements: evidence of learning, review of literature, critical enquiry, examination or reexamination, argument, critical thinking; • Features: serious tone, clear and to the point, objective, clear, critical view, element of doubt, evidence, locates within a body of knowledge; • Essay Structure: Introduction, Body, Conclusion • Paragraph Structure: Statement, Explanation, Examples, Importance						
2	Short Story Elements • Elements: Plot, Setting, Characters, Theme • Components: Introduction/Exposition, Inciting Incident/Conflict, Rising Action, Climax, Falling Action						
3	Shirley Jackson, "The Lottery" • Discussion of elements						
4	Shirley Jackson: career, public response to "The Lottery" • Basic Plot Outline						
5	Literary Devices - Mood, Tone, Suspense • Peer review: Basic Plot Outline • Lecture: Mood, Tone, Suspense • Plot Outline (Md, Tn, Sus)						
6	Literary Devices - Characterization, Imagery, Foreshadow, Flashback • Peer review: Plot Outline (Md, Tn, Sus) • Lecture: Characterization, Imagery, Foreshadow, Flashback • Plot Outline (Ch, Im, Fr, Fl)						
7	Literary Devices - Irony, Symbolism, Theme • Peer review: Plot Outline (Ch, Im, Fr, Fl) • Lecture: Irony, Symbolism, Theme • Plot Outline (Ir, Sym, Th)						
8	Peer Review - Final Plot Outline (Md, Tn, Sus, Ch, Im, Fr, Fl, Ir, Sym, Th) Midterm Exam						

<b>9</b>	Brainstorming • Rules • Group work - identify three/four Literary Devices to support Theme (course paper topic) • Group feedback
<b>10</b>	The Outline - Importance
<b>11</b>	Course Paper Format Formati i detyres se kursit
<b>12</b>	Peer Review - Course Paper Outline-1
<b>13</b>	Peer Review - Course Paper Outline-2
<b>14</b>	Peer Review - Course Paper Draft-1
<b>15</b>	Peer Review - Course Paper Draft-2
<b>16</b>	Final Exam
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.
<b>Literature</b>	• Shirley Jackson, "The Lottery"
<b>References</b>	•
<b>Course Outcome</b>	
<b>1</b>	Four progressive plot outlines illustrating ten literary devices.
<b>2</b>	One summary of brainstorming for course paper.
<b>3</b>	Two course paper outlines.
<b>4</b>	Two course paper drafts.
<b>5</b>	One course paper, effectively argued, structured, and formatted correctly. Katër skica progresive të komplotit që ilustrojnë dhjetë mjete letrare: Një përmbledhje e stuhisë së ideve për letrën e kursit. Dy skica të letrës së kursit. Dy drafte letrë kursi. Një punim kursi, i argumentuar në mënyrë efektive, i strukturuar dhe i formatuar saktë.

<b>Course Evaluation</b>			
<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
Midterms	1	30	
Quizzes	0	0	
Projects	1	30	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	0	0	
<b>Total in-term evaluation percent</b>		<b>60</b>	
<b>Final exam percent</b>		<b>40</b>	
<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
Duties	1	7	7
Midterms	1	2	2
Final Exam	1	2	2
Other	0	0	0
<b>Total Work Load</b>			<b>115</b>
<b>Total Work Load / 25 (hours)</b>			<b>4.60</b>
<b>ECTS</b>			<b>5.00</b>