

Course Name : History of Literary Criticism

Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 357	C	Fall	3.00	0.00	0.00	3.00	5.00

Lecturer	Elida Tabaku, Prof. Assoc. Dr.
Assistant	
Course language	English
Course level	Bachelor
Description	This course will make students familiar with the history of literary criticism. The focus is on the issues concerning the nature of literature and criticism by studying different literary critics and the study of major literary theories and applications.
Objectives	Students will get acquainted with the writers, whose thoughts have contributed to literary criticism. Students will have an insight into the main principles related to literary theory. Students will articulate their personal principles regarding theory and criticism in literature. Students will demonstrate through written work and in-class comments their ability to apply various theories to works of literature. Students will write a paper that demonstrates their ability to compare and synthesize the theories presented;
Core Concepts	

Course Outline

Week	Topic
1	Introduction to literary criticism
2	Plato: Republic
3	Aristotle: Poetics
4	Horace: Art of Poetry
5	Longinus: On the highest
6	Dante. Sidney: Poetry
7	Dryden: On poetry
8	Midterm Exam
9	Pope: essay on criticism. Johnson: About Shakespeare
10	Wordsworth: On balads
11	Arnold: Role of criticism in modern times
12	Taine: From the history of English Literature
13	Art of prose
14	Art of prose
15	Summary
16	Final Exam

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	• Habib, R.(2007). A history of Literary Criticism and Theory: from Plato to the Present. Blackwell Publishing.
References	• Atkins, G. D., Morrow, L. eds.(1989) Contemporary Literary Theory. Amherst: University of Massachusetts Press.

Course Outcome

1	Being acquainted with the with the writers, whose thoughts have contributed to literary criticism
2	Understanding the main principles related to literary theory Kuptimi i principeve të lidhura me teorinë letrare
3	Articulating their personal principles regarding theory and criticism in literature.

Course Evaluation

In-term Studies	Quantity	Percentage
Midterms	1	20
Quizzes	2	20
Projects	0	0
Term Projects	0	0
Laboratory	0	0
Class Participation	1	10
Total in-term evaluation percent		50
Final exam percent		50
Total		100

ECTS Workload (Based on Student Workload)

Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	0	0	0
Midterms	1	10	10
Final Exam	1	12	12
Other	2	7	14
Total Work Load			126
Total Work Load / 25 (hours)			5.04
ECTS			5.00