

Course Name : Stylistics							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 222	A	Spring	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> William Karl Martin, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b> This course aims to approach students` reading to styles of writing. Students get to know the style of language and how this results from the intra linguistic factors such as author, genre, historical period etc.							
<b>Objectives</b> Students get to understand how insights from linguistics can be applied in the analysis of literary texts, in order to explain how texts mean and what interpretative effects such texts have on readers.							
<b>Core Concepts</b>							
Course Outline							
Week	Topic						
1	Unit 1: What is Stylistics? Developments in Stylistics; Is there a 'literary language'? Language and literature (Roger Fowler and F.W. Bateson)						
2	Unit 2: Stylistics and levels of language; Levels of language at work: an example from poetry; Style, register, and dialect; Style and verbal play (Katie Wales)						
3	Unit 3: Grammar and style; Sentence styles: development and illustration; Grammar and genre: a short study in imagism; Teaching grammar and style (Ronald Carter)						
4	Unit 4: Rhythm and metre; Interpreting patterns of sound; Styles in a single poem: an exploration; Sound, style and onomatopoeia (Derek Attridge)						
5	Unit 5: Narrative stylistics; Developments in structural narratology; A sociolinguistic model of narrative; Style variation in narrative (Mick Short)						
6	Unit 6: Style as choice; Style and transitivity; Transitivity, characterisation, and literary genre; Transitivity at work						
7	Review						
8	Midterm Exam						
9	Unit 7: Style and point of view; Approaches to point of view; Exploring point of view in narrative fiction; Point of view						
10	Unit 8: Representing speech and thought; Techniques of speech and thought presentation; A workshop on speech and thought presentation; Speech and thought presentation						
11	Unit 9: Dialogue and discourse; Dialogue in drama; Exploring dialogue; Literature as discourse (Mary Louise Pratt)						
12	Unit 10: Cognitive stylistics; Developments in cognitive stylistics; Cognitive stylistics at work; Cognitive stylistics (Margaret Freeman)						
13	Unit 11: Metaphor and metonymy; Styles of metaphor; Exploring metaphors in different kinds of texts; Cognitive stylistics and the theory of metaphor (Peter Stockwell)						
14	Unit 12: Stylistics and verbal humour; Style and verbal humour (Walter Nash)						

<b>15</b>	Review		
<b>16</b>	Final Exam		
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.		
<b>Literature</b>	•		
<b>References</b>	•		
<b>Course Outcome</b>			
<b>1</b>	Students will be able to carry out a stylistic analysis of an authentic English language text.		
<b>2</b>	Students will know what links corpus based analysis to the more qualitative endeavors of the past, and how cognitive stylistics is related to literary criticism more generally.		
<b>3</b>	Students will be able to identify the fundamental principles of stylistics and explain how these are reflected in current research.		
<b>Course Evaluation</b>			
<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
Midterms	0	0	
Quizzes	0	0	
Projects	0	0	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	0	0	
<b>Total in-term evaluation percent</b>		<b>0</b>	
<b>Final exam percent</b>		<b>0</b>	
<b>Total</b>		<b>0</b>	
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	0	0	0
Duties	0	0	0
Midterms	0	0	0
Final Exam	1	0	0
Other	0	0	0
<b>Total Work Load</b>			<b>48</b>
<b>Total Work Load / 25 (hours)</b>			<b>1.92</b>
<b>ECTS</b>			<b>5.00</b>