

Course Name : Final exam/ Thesis							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 316	E	Spring	3.00	0.00	0.00	3.00	6.00
Lecturer William Karl Martin, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description This course serves as an academic capstone, demonstrating the student's ability to conduct independent research, perform in-depth literary analysis, and construct a coherent, evidence-based argument using primary texts and secondary scholarly sources. The student will properly format and defend a thesis of no less than 10,000 words.							
Objectives Independent Literary Analysis: The student will formulate a unique research question or interpretative argument about one or more literary texts; Synthesizing Secondary Literature: The project proves the student's ability to find, evaluate, and integrate established scholarly criticism (academic journals, literary theory, books) to support or contextualize thesis and arguments; Methodological Application: The student will illustrate understanding of literary criticism – such as feminist, Marxist, post-colonial, or psychological – interpret a text through a specific critical perspective; Academic Writing and Structure: The student will illustrate the capacity to organize complex ideas logically, adhere strictly to citation styles (MLA or APA, depending on methodology), and write with scholarly precision.							
Core Concepts A bachelor thesis in literature is a research project analyzing a literary text to build a sustained, evidence-based argument. The thesis must clearly demonstrate the following core concepts: Central Argument (Thesis Statement): A specific, debatable claim about the text proven throughout the paper; Textual Evidence: Direct quotations and close readings of the primary text that substantiate claims; Literature Review: An engagement with existing scholarly conversations, illustrating a critical foundation; Theoretical Framework: The critical or analytical lens (e.g., postcolonialism, feminism, psychoanalysis) used to interpret the text; Methodology: The systematic approach to structure arguments and analyze the evidence, i.e., statements, explanations, examples, importance; Structural Cohesion: A logical flow of ideas, typically moving from an introduction, through body paragraphs, to a compelling conclusion.							
Course Outline							
Week	Topic						
1	Declaration of topic, author, text, approach – brainstorming session.						
2	Introduction to JSTOR Data Base; notetaking.						
3	Submission and review of Brainstorming Assignment; thesis outline.						
4	Submission and review of Thesis Outline; chapter outline.						
5	Peer group evaluation; chapter outline.						
6	MLA Style; Beder University Thesis Format.						
7	Chapter draft submissions – individual student/supervisor meetings.						
8	Chapter draft submissions – individual student/supervisor meetings.						

9	Chapter draft submissions - individual student/supervisor meetings.
10	Chapter draft submissions - individual student/supervisor meetings.
11	Chapter draft submissions - individual student/supervisor meetings.
12	Abstract, Introduction, Conclusion; format review.
13	Thesis draft submissions - individual student/supervisor meetings.
14	Thesis draft submissions - individual student/supervisor meetings.
15	Thesis Defense Preparation.
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	• MLA Style Sheet
References	• JSTOR Data Base
Course Outcome	
1	te aftesohet ne njohurite kryesore ne Morfologji
2	te aftesohet ne njohurite kryesore ne Sintakse
3	te aftesohet ne njohurite kryesore ne Stilistike
4	te aftesohet ne njohurite kryesore ne Letersi Britanike
5	te aftesohet ne njohurite kryesore ne Letersi Amerikane
6	te aftesohet ne njohurite kryesore ne Histori dhe Kulture Britanike

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	50	
Quizzes	0	0	
Projects	0	0	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	0	0	
Total in-term evaluation percent		50	
Final exam percent		50	
Total		100	
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	7	98
Duties	0	0	0
Midterms	1	2	2
Final Exam	1	2	2
Other	0	0	0
Total Work Load			150
Total Work Load / 25 (hours)			6.00
ECTS			6.00